

Jingle Bells

James Pierpont

Arranged by Blake West

Key: G

4/4

1 5

Dash - ing through the snow in a one horse op - en sleigh

4/4

1 1 1

Detailed description: This system contains the first four measures of the song. The treble clef staff has a 4/4 time signature. The melody starts with a quarter note G (finger 1), followed by a quarter note A (finger 5), a quarter note B (finger 1), and a quarter note C (finger 1). The lyrics 'Dash - ing through the snow in a one horse op - en sleigh' are written below. The bass clef staff has a 4/4 time signature and contains a simple accompaniment of quarter notes G, A, B, and C.

4/4

1 5 2

o'er the fields we go laugh - ing all the way

4/4

1 1 1

Detailed description: This system contains the next four measures. The treble clef staff continues the melody with a quarter note D (finger 1), a quarter note E (finger 5), a quarter note F (finger 2), and a quarter note G (finger 1). The lyrics 'o'er the fields we go laugh - ing all the way' are written below. The bass clef staff continues the accompaniment with quarter notes G, A, B, and C.

4/4

1

bells on bob tails ring mak - ing spir - its bright. what

4/4

1 1 1

Detailed description: This system contains the next four measures. The treble clef staff has a quarter rest in the first measure, followed by a quarter note A (finger 1), a quarter note B (finger 1), and a quarter note C (finger 1). The lyrics 'bells on bob tails ring mak - ing spir - its bright. what' are written below. The bass clef staff continues the accompaniment with quarter notes G, A, B, and C.

4/4

5 4 5

fun it is to laugh and sing a sleigh - ing song to - night Oh!

4/4

1 1 1

Detailed description: This system contains the final four measures. The treble clef staff has a quarter note D (finger 5), a quarter note C (finger 4), a quarter note B (finger 5), and a quarter note A (finger 1). The lyrics 'fun it is to laugh and sing a sleigh - ing song to - night Oh!' are written below. The bass clef staff continues the accompaniment with quarter notes G, A, B, and C.

Jingle Bells

First system of the musical score for 'Jingle Bells'. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in bass clef, and a second piano accompaniment line in bass clef. The time signature is 4/4. The lyrics are: 'jin - gle bells jin - gle bells jin - gle all the way'. The first piano accompaniment line has a '3' above the first measure and a '1' above the third measure. The second piano accompaniment line has a '5' above the first measure.

First ending of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in bass clef, and a second piano accompaniment line in bass clef. The time signature is 4/4. The lyrics are: 'oh what fun it is to ride in a one horse op - en sleigh! Hey!'. The first piano accompaniment line has a '4' above the first measure. The second piano accompaniment line has a '5' above the first measure and a '2/4' below the second measure. A first ending bracket is shown above the vocal line.

Second ending of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment line in bass clef, and a second piano accompaniment line in bass clef. The time signature is 4/4. The lyrics are: 'oh what fun it is to ride in a one horse op - en sleigh!'. The first piano accompaniment line has a '1' above the first measure and a '3' above the second measure. The second piano accompaniment line has a '5' above the first measure.

Quick Guide to Hummingbird

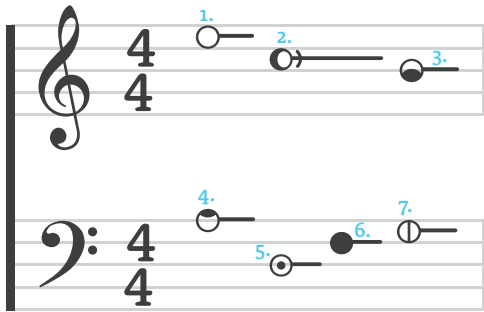
1 Learn the helper words

Each note has a symbol and a “helper word” that describes how that note looks. Say the note name and its helper word out loud to yourself (ie. “A for Above”, “C looks like ‘C’”). Do that twice and you’re set!

- A: above ◐ B: below ○ C: “C”
- ⊙ D: dot ○ E: empty ● F: full ⊕ G: groove



2 Test yourself



Use your hand to cover up the symbols above, and see if you can read these notes. (Answers at the bottom)



3 Congrats!

You’re reading music! Here’s a summary of some more info. For the the full guide and more songs, visit www.HummingbirdNotation.com.

Pitch	Rest		Rhythm
⊕ G: groove	((Whole	●)) —————
● F: full	(1/2	●) —————
○ E: empty	~	1/4	● —————
⊙ D: dot	~	1/8	● or ● ● ● ●
◐ B: below	~	1/16	● or ● ● ● ●
○ A: above	+	1/32	● or ● ● ● ●
♯ Sharp	+		
♭ Flat	≠		